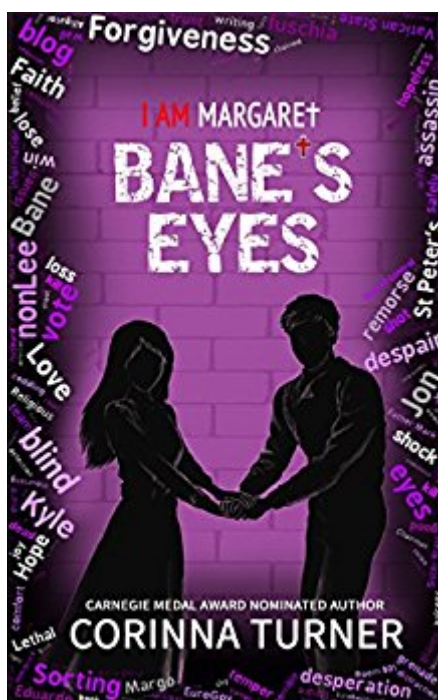


The book was found

Bane's Eyes (I Am Margaret Book 4)



Synopsis

"Bane, I know it's risky, but I think I should do this speech. We've got to win... If we don't, we're all dead... A HUSBAND IN DESPAIR... AN ENEMY IN NEED... A LIFE AND DEATH VOTE... In three months, the citizens of the EuroBloc will decide whether or not to abolish Sorting, the grim annual harvesting of "imperfect" teenagers for their organs. If they vote the wrong way, then Margo and everyone she cares about will die. While Bane struggles to cope with the loss of his eyes, the lives of millions of young people and Believers are at stake as Margo embarks on increasingly risky political missions out of the Vatican State. But threats soon loom from the most unexpected quarters, compromising even the security of the Vatican itself, and with the vote hanging in the balance, the media battle threatens to turn into real war. Bane is desperate to join Margo in the fight, but how can he without his eyes?

Book Information

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Customer Reviews

This is a review of the "I am Margaret" series as a whole...Book 1 ("I am Margaret") - excellent!Book 2 ("The Three Most Wanted") - very goodBook 3 ("Liberation") - alrightBook 4 - very goodOverall I

really enjoyed this series, about a dystopian not-too-distant future set in what is currently the European Union (or, as it is called in the books, the Eurobloc). The logical developments of the culture of death* and concomitant rise of a totalitarian government are presented very convincingly, although it's origins could have been examined at greater depth. The best part of the book, for me, was the portrayal of Catholicism and underground Catholic culture during this very difficult tribulation, including the use of Latin as the code language among believers, the epic Swiss Guards, and the overall struggle between the Faith and the dominant secularist regime. A couple criticisms: The author tended to focus on only one plot line, esp. in the last two books, when she could have easily bounced around between characters a bit more to heighten the suspense and resolution. Also, there were times when I felt the female author was writing to a female audience, which (as a man) was occasionally distracting. Neither of these two critiques prevented me from enjoying the tetralogy very much. Books 1 & 2 were engaging page-turners; the plot seemed to lag in Book 3, but Book 4 made up for this by its exciting and moving resolutions. Perhaps the story ended a bit predictably -- though there were some moving plot twists -- but who doesn't enjoy a happy ending? I found myself liking the characters, who had strong and unique personalities, and experienced various levels of growth. Thank you for the very enjoyable and edifying fiction, Corinna! I look forward to reading your other books.*see John Paul II, "Evangelium Vitae"

I loved this book. It was a fitting end to the series and all questions are answered--even a few you may have forgotten about. It had an exciting climax and a long, but necessary, denouement. Very well fleshed-out characters. If you're reading this series, of course you'll want to read this book. If you're looking for a futuristic Christian series with excellent--but not preachy--moral lessons and an excellent storyline, you must read these books. Keep writing, Corinna!

Another page turner. Great look at anger and the damage it does. Great ending but I am sad for the story to be done.

I loved the whole series. Food for thought. Will give copies of the books for gifts.

OK. So I started to write this review several times over the past week. I was frustrated by the fact that whatever I write will be inadequate to express the depth of this story. Is it perfect? Of course not. Silly question. Is it Very Very Good -- Most Excellent? Well, that's another matter. I would have to answer that in the affirmative. JMHO. You will need to read the series to decide for yourself. The

first mistake I made was to read all four books in the series in four days. This should be your first hint at the power of Corinna Turner's craft. The woman can write! Her command of language, description, and the ability to give the characters voice is wonderful. The characters, from the beginning, simply come to meet the reader. The more I read, the more I wanted - ergo four books in four days. I know. Pretty intense. But the story - from the first book, *I Am Margaret*, through to the end of *Bane's Eyes*, is a veritable storehouse of adventure, challenge, and tension. How will it possibly turn out? The situations are incredibly difficult - but not impossible. I kept turning pages. And reaching for the next book . . . The characters themselves are well-drawn and develop naturally. Turner doesn't skip over or minimize the difficulties and challenges the individuals face. They are all flawed and vulnerable, just as in real life. The reader is drawn into the challenges, and while this is theoretically dystopian fiction, it's pretty scarily like what we see developing in our modern society/culture today. All of the issues raised in this series are not only present today, but are intensely personal. Turner draws her characters with all their warts and wrinkles visible. And we care about them all. Could be you or me. Or someone we know. The intensity of emotion is framed by the very real world decisions: Do I believe? What is that belief worth? Is it worth dying for? What defines worth? What makes a person a person - human? Where does individual strength come from? The exposition and development of Catholic Christian teaching and practice is handled with sensitivity and realism. The persecution of those of Faith is certainly not new - there are many examples in our history and very probably in our future. The heart of these stories is summed up in Margaret's parents last words to her as she leaves for the Sorting: "Keep the Faith". The series immerses the reader in all that that simple statement entails. And asks us to answer the questions for ourselves. As a mother and grandmother, I am grateful to Corinna Turner for this series. The pace, the excitement, the challenge, the realism, all make these four volumes real page turners. Ask my poor husband who had to fend for himself for four days while I disappeared between the covers of these books. I laughed. And I cried. And I sat a long time, just thinking . . . What does it mean to forgive? Read at your own risk!

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